



## ANDREA BONFILS

### Artist's Statement- A Language of Nature

I use materials in what Van Gogh called a “language of nature,” My aim is to translate altered perceptions within images and constructions that articulate physical, spiritual and scientific phenomena. Using unconventional hardware - a blow torch, iron and other heated tools - along with paper, encaustics, photography, 3D prints, mirrors, resin and reclaimed materials, I aim to translate the wonders of nature and humanity. I intentionally use materials to prompt varied viewpoints and experiences utilizing transparency, weightlessness, depth or reflection. As told through art, my work is a voyage or passage through spaces that reflect innate, random or earthly process. My subjects and abstractions deliberate unity, commonality or refuge while the mysterious power of nature remains prominent.

### Select Collections, Commissions

Vlade and Ana Divac, Serbia  
 Tiffany's & Co., London (3 storefronts)  
 Manchester and Bank Street and Royal Exchange, London  
 Lupe and Jose Antonio Rivero, Compania Minera Autlan, Mexico  
 Jason and Jayne Hyrdlicka, Jetstar, Australia  
 Christine and Micheal Kruyt, The Netherlands  
 Maria de Lourdes Borges, Brazil  
 Forster and Thomas, Portugal  
 Antoinette and Jerry Silvey, Starwood Capital, CT, NM, FL  
 Four Seasons Rancho Encantando, NM  
 Darien Country Club, CT  
 Delamar Hotel, CT  
 Hilton Head Health Resort and Spa, SC  
 Jessica Flemming, Jessie James, NYC  
 Meyers Jabara Hotels, USA  
 Museum of Encaustic Art, Permanent Collection, SF, NM  
 Miller & Long, Development Co, DC  
 Jim Caufield, Fields Development Corporation, USA  
 Jan Kniffen, Chairman Bruce Museum and Kathleen Metinko, CT  
 Comet Productions, NYC  
 Selectman Jayme and John Stevenson, CT  
 Hahn Architects, NYC  
 Huelster Design Studio, CT  
 Jetavicon Partners, CT, NYC  
 Third Coast Capital, TX  
 Vertrue Corporation, CT  
 Andrew and Sydney Davis, NYC, NM  
 Stamford Hospital, CT



Push Fitness, NY  
Merx Aviation, NYC  
Four Seasons Encantando, NM  
Prull Custom Builders, NM  
Plaza Condominiums, NYC  
The Blake Hotel, Taos Ski Valley, NM  
Eliane Cordia Van Reesema, Curator Triton Foundation

### **Solo Exhibitions:**

Botanical Refraction, Isabella Garrucho Fine Art, Greenwich  
Plunge • Bruce Lurie Gallery, LA, CA, 2017  
Muse Gallery, Hilton Head SC, 2017  
Natures Way • - InArt Santa Fe Gallery, NM, 2014  
Beyond Deep • - Anelle Gandelman Fine Art, NY, 2012  
Waxing Poetic • - Anelle Gandelman Fine Art, NY, 2010  
The Stone House, RI, 2009  
New Encaustics • - Anelle Gandelman Fine Art, NY, 2008  
Water Views • - Mead Gallery, CT, 1999

### **Group Exhibitions**

Museum of Encaustic Art. 50 States Permanent collection, 2019  
Photo Summer, Isabella Garrucho Fine Art, Greenwich, CT 2019  
IN REPOSE, Evoke Contemporary Gallery, SF, NM, 2018  
Watercourse Way, Evoke Contemporary Gallery, SF, NM, 2017  
Show House, Santa Fe Benefit, New Mexico, 2015, 2016  
Gateway to Imagination - Farmington Museum, NM, 2012  
Greenwich Art to the Avenue, featured in Serendipity Magazine, CT, 2012  
Featured Artist - 49th & 50th Anniversary CCNS Art Show, CT, 2011, 2012  
Best in Show, Memory Maps, Newport Art Museum, 2011  
Summer Selects • - Susan Eley Fine Art, NYC, 2010  
CCBF Auction, Sotheby's, NYC, 2009, 2010  
Uncommon Ground, • Anelle Gandelman Fine Art, 2009  
Artspace CWOS CONNcentric, Juror, Liza Statton, CT, 2008  
CCBF Auction, Phillips de Pury and Company, NYC, 2008

### **Art Fairs**

AAF NYC, Insight Artspace, Spring and Fall, 2019  
Art Market, Bridgehampton Museum, 2017  
LA Art Show, CA Bruce Lurie Gallery, 2017  
Red Dot Miami, FL, Bruce Lurie Gallery, 2016, 2017  
Art, Antique & Jewelry Show, NYC, 2016  
AAF NYC with Villa Del Arte Galleries, Barcelona, Amsterdam, 2016  
AAF Houston, TX with Bruce Lurie Gallery, LA, CA, 2016  
Art Aspen, CO, with Bruce Lurie Gallery, LA, CA, 2016  
Art Market, Bridgehampton Museum with Bruce Lurie Gallery, LA, CA, 2016  
Art Hamptons, NY with Bruce Lurie Gallery, LA, CA, 2016  
Contemporary Art Fair, The Tunnel in Chelsea, NYC, 2014



AAF, NYC, Anelle Gandelman Fine Art, 2008, 2009, 2011, 2012  
AAF, Los Angeles, CA, Anelle Gandelman Fine Art, 2011  
Art Toronto International Art Fair, Canada, Anelle Gandelman Fine Art, 2010, 2011  
Red Dot, NYC, Anelle Gandelman Fine Art, 2007

### **Awards**

2019 Worldwide Photography Gala Awards, 12 Annual Margaret Cameron Award, Professional Section, Landscapes and Seascapes  
2018, CODA Worx Magazine feature Award, Transformative Walls, Submerged Garden Series  
2017, Winner American Art Awards, Manipulated Photography, juried by America's 25 Best Galleries & Museums  
2014 DAC Honorable Mention, Juror Larissa Baliff, Museum of Modern Art  
2013 Award of excellence, Art that Lifts our Spirits, Jill Conner, Art Critic/Curator  
2012 Winner Greenwich Serendipity Magazine Award, 6 Jurors including Lee Milazzo, Samuel Owen Gallery  
2011 Best in Show, Memory Maps, Juror Frank Poor, Newport Art Museum  
2010 Best in Painting, Healing Power of Art, Juror - Joanie San Chirico, Founder of Professional Fine Art Network  
2009 Best in Painting, Her Story, Juror - Janice Sands, Executive Director of Pen and Brush, NYC  
2008 Award of Merit, Healing Power of Art, Juror - Edward Rubin, writer for Artnews and Contemporary Art  
2007 Award for Outstanding Artistic Merit, Juror - Renee Phillips, Director, Manhattan Arts International

### **Media Coverage**

BetterTV National Syndication, 2011  
Debbi Nigro Show, 2015  
Santa Fean Magazine, 2014  
New England Home, 2014, 2015  
Professional Artist Magazine, feature, 2012  
Serendipity, 2012  
New Canaan, Darien, Rowayton Magazine, "Local Color," 2011  
Greenwich Times, 2011  
At Home 2016, 2017  
UNITY Magazine (Sustainability) 2017 Connecticut Cottages and Gardens, 2006, 2011, 2015, 2016  
Providence Business News, Home, Stone House, 2009  
The Providence Journal, Stone House, 2009  
American Art Collector, 2009  
Yale Daily News, 2008  
Westchester Cottages and Gardens, 2008  
BlueWave Magazine, Cover Feature, 2016  
Coastal Living Magazine, 2006 LOCALE LA 2017  
CODA WORX Magazine Feature Award 2018, 2019  
Cowboys and Indians Magazine, 2019  
NY Times Arts Section, April 2019





**Online**

ARTSY 2018-2020

Artnet 2008-

1st Dibs, 2018-20

News.Yahoo and News Guide.US, CCBF Sotheby's, 2009

Visit Rhode Island, Stone House, 2009

ARTINFO, 2008

ArtDaily, 2008

Access World News, 2006

**Education**

The Aldrich Museum Professional Program

Boston University, MSW

University of Hartford, BS, BSW

