

## Agnes Nyanhongo

Stone Sculptor

“My work carries a message of how I feel, and what I would like to say, not only to women, but to people all over the world.”

Born in 1960 in Nyanga, Agnes Nyanhongo is now one of the most prominent and successful of Zimbabwe's sculptors and one of the most acknowledged female artists in Africa. Agnes is the daughter of the well known sculptor, Claud Nyanhongo, and as a child spent a great deal of time helping him with the polishing of his work. The sensitivity with which Agnes expresses her ideas and the respect for the material that is so apparent in her work could arguably have resulted from these early formative experiences.

Agnes Nyanhongo began sculpting full time at an early age and in 1983 embarked on a three-year course at the B.A.T. Workshops in Harare, where she was considered to be one of the most promising students. Her quiet determination and belief in her work have carried it along a purposeful and individual path and have now earned her international acclaim and many awards.

Agnes works quite extensively with the human form, sometimes specifically with female issues, but always expressing a calm and watchful strength that seems so true to her own personality and character. Her inspiration is often derived from the stone itself, but much of her work depicts the natural world around her; making close observations, but ultimately working from her own mental images of the subject. However, it is with traditional Shona myths that she has become increasingly involved. Not only does she feel that these have great relevance now, but she believes, as a sculptor, she has a responsibility in keeping them alive.

Agnes Nyanhongo's work is always attractive, with easy lines and areas of beautiful finish alongside other, unworked surfaces. As a result the images she produces, already universal by their nature, are presented in a combination of simplicity, quiet dignity, beauty and finesse.

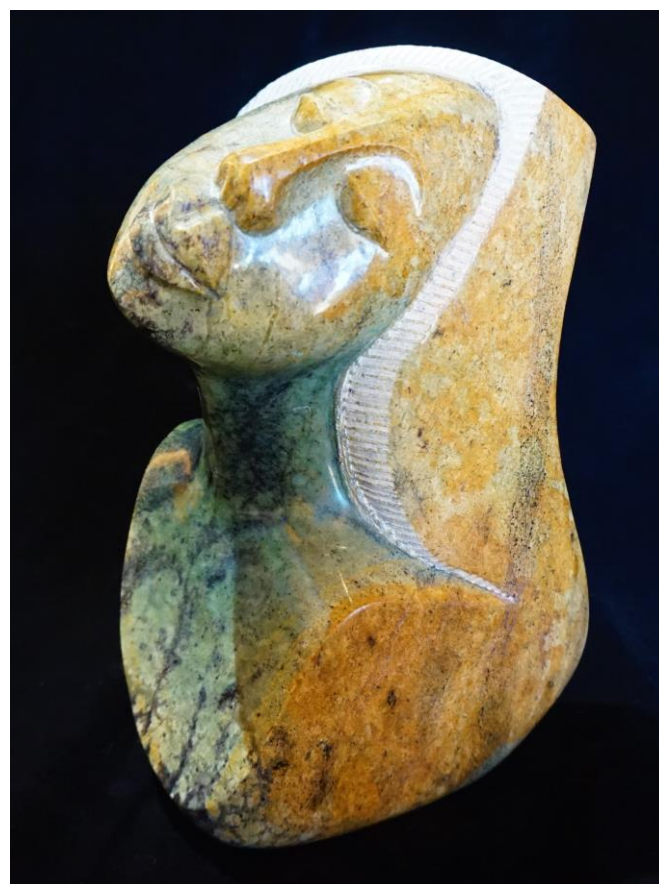
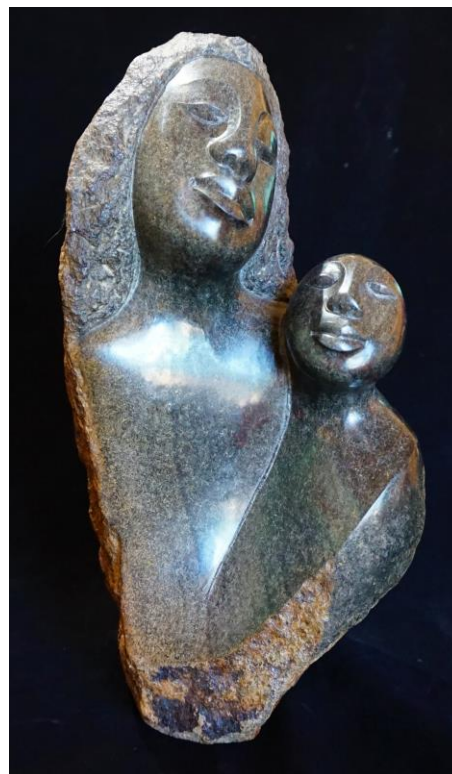
### Agnes Nyanhongo

#### Selected Exhibitions:

- 1985 Africa Central - London
- 1985 Zimbabwe Heritage Annual
- 1996 Galerie Im Schlobgarten, Germany
- 1987 Zimbabwe Heritage Annual
- 1990 Yorkshire Sculpture Park
- 1991 Mabwe Gallery, Harare
- 1991 Zimbabwe Heritage Annual
- 1992 Universal Exposition, Seville



**1992** Benson Park Sculpture Garden  
**1992** Chapungu Annual, Harare  
**1993** South Korea Art Museum  
**1994** Zimbabwe Heritage Annual  
**1994** Benson Park Sculpture Garden  
**1994** Palmengarten, Frankfurt  
**1995** Dortmund Botanical Garden  
**1995** Galleri Knud Grothe, Denmark  
**1995** Chapungu Annual, Harare  
**1996** Chapungu Sculpture Park  
**1997** Fort Canning Park, Singapore  
**1998** Old State House, Hartford, CT  
**1999** Palmengarten, Frankfurt  
**2000** Royal Botanic Gardens, England  
**2001** Missouri Botanical Gardens, MO  
**2001** World Art Foundation, Holland  
**2001** Phillips Gallery, Carmel, CA  
**2001** Phillips Gallery, Kirkland, WA  
**2002** Zuva Gallery, Scottsdale, AZ  
**2003** Chicago Botanical Garden, IL  
**2003** Zuva Gallery, Scottsdale, AZ  
**2004** Denver Botanical Garden, CO  
**2005** Franklin Park Conservatory, OH  
**2005** Bonner David Galleries, Scottsdale, AZ  
**2006** Chapungu, Loveland, CO  
**2006** Bonner David Galleries, Scottsdale, AZ  
**2007** Denver Botanical Garden, CO  
**2007** Missouri Botanical Gardens, MO  
**2007** Phillips Gallery, Carmel, CA  
**2007** Bonner David Galleries, Scottsdale, AZ  
**2008** Chapungu, Family Show, Loveland, CO  
**2009** Gallery i Fine Art, Monterey, CA  
**2009** Bonner David Galleries, Scottsdale, AZ  
**2010** Gallery i Fine Art, Monterey, CA  
**2010** Embracing The Stone, Oxfordshire, UK  
**2011** Gallery Sur, Carmel CA  
**2011** Bonner David Galleries, Scottsdale, AZ  
**2011** Art Basel Miami Beach, Miami, FL, USA  
**2011** Art in Action, Oxford, UK  
**2012** Art in Action, Oxford, UK  
**2013** Farichild Tropical Gardens, Miami, FL  
**2014** National Gallery of Zimbabwe  
**2014** Sculpture in the Park, Loveland, CO  
**2012 - 2015** Gallery Sur, Carmel, CA



**Agnes Nyanhongo**

**Collections & Workshops:**

- 1990** Yorkshire Sculpture Park
- 1997** Fort Canning Park, Singapore
- 1997** Kirstenbosch Botanical Gardens
- 1998** Old State House, Hartford
- 1999** Palmengarten, Germany
- 2000** Royal Botanic Gardens, England
- 2001** World Art Foundation, Holland
- 2001** Missouri Botanical Gardens
- 2005** Franklin Park Conservatory, OH
- 2000** Hartsfield Atlanta International Airport, USA (Permanent)
- 2001** World Art Foundation, Holland
- 2005** Franklin Park Conservatory, OH
- 2015** Art in Action, Waterperry, UK
- 2015** Sculpting Workshop Chapungu Sculpture park, Colorado

