



Leopoldo Duranona

(1938 – 2016)

Buenos Aires, Argentina.

Education: School of Art at the University of Argentina.

Leopoldo Duranona became one of the most successful illustrators in Buenos Aires where he worked for several magazines. Around the age of 30, looking for a challenge, he moved to New York. In New York, Duranona illustrated comic books for DC Comics, Marvel and the edgy Warren Comics however; this only allowed him time to paint between jobs. Leopoldo then moved to Los Angeles where he became well known as a storyboard artist, illustrating and creating characters for such companies as Hanna Barbara, Disney, Universal and Steven Spielberg. Still yearning to paint for himself, Leopoldo then moved to Santa Fe, New Mexico in 2002 to concentrate solely on his own work.

Leopoldo is now exclusively represented by *InArt Gallery Santa Fe*

ARTIST STATEMENT

My world is expressed in my portfolio, my characters, my landscapes, the visions which pass through my mind and the way I see the world. I am enclosed in this world between line and color. These are my joys, my prison and my loves.

Each of my paintings are like my own children, each special with their own song to sing. This personal song is what reaches the ear and heart of my patrons. My paintings have a way of finding the right home.

I am a very lucky person, at a very young age my talents were recognized by my elders and I was able to begin making a living doing what I loved most. I have always lived next to the drawing table and easel. As long as I can remember, I was always immersed in the realm of imagination.

My work today lives more and more from the imaginary realms of the past, present and future. This I trust and listen to with an empty canvas.

From the interplay of my mind and the brushstrokes I apply to the canvas, my consciousness discovers extracts and refines interesting beings that exist in the unreality through which we transit.

