



NR Nancy Reyner

Bio

Nancy Reyner is an internationally recognized artist who creates luminous, otherworldly paintings that merge the literal and the metaphorical, hovering somewhere between pure abstraction and realistic landscape. Purchasing her first set of oil pastels with allowance money when she was 9, Nancy Reyner has been on the art path ever since. Painter, author and instructor, Nancy uses a variety of media, including oil, acrylic, watercolor, mixed media and, of course, her first love—oil pastels. Born and raised in Philadelphia, PA, she received her BFA from the Rhode Island School of Design, an MFA from Columbia University, and now lives in Santa Fe, NM. Nancy is the author of several books on painting, including the best-seller [Acrylic Revolution](#), has appeared on television for HGTV's "That's Clever," and worked as a technical consultant for Golden Paints.

Artist Statement

I use materials that excite me, like gold leaf and reflective pigments. Combined with paint, I manipulate the images until they seem to glow, and the materials appear to transform into something else, something otherworldly. Nature is my guiding principle to portray luminous notions of air, water, earth and light. Creating imaginary new worlds, merging the literal and the metaphorical, my paintings hover somewhere between pure abstraction and realistic landscape.

The ability to dream and to create new worlds by taking a flat surface and transforming it, is the gift that painters can bring to the world. With this concept of manipulating dimensionality, a painter may point out something that already exists but in such a skillful manner that the viewer sees it in a brand new way. Thus painting can alter the viewer's perception, launching them into an exploration of their own thoughts and beliefs. I believe true understanding, in general, comes with our ability and willingness to envision what is below the surface, offering an internal awareness. This is my mission as an artist— to bring elements of our consciousness that are hidden in plain sight into the light, into the observable world.

Each painting begins as an excavation of the self and ends with an uncovered civilization much like an archaeological site — each artifact discovered is representative of much more than merely its owner. Each new excavation brings a new artifact to the surface to be observed and transformed by perception. This, I believe, is how we discover meaning – through the excavation of ourselves and the transformation, which pulls internal artifacts to the surface, into the dimension of "now."