



Yenny Cocq

"I am a total romantic! I chose to create figurative bronze sculpture to convey romantic longings, love and emotions through my sculptures. My collectors are loving, happy people who share my work with their loved ones. My little people become a centerpiece in the collector's home. I can't imagine a more fulfilling art career than being part of your life."

Yenny's figurative sculptures represent one of nature's most complex and beautiful forms – the human body. Her work refines the human figure to basic, almost geometric forms while portraying an emotional idea or story. She is giving life to her subjects by capturing their innermost emotions while expressing her own romantic longings.

The artist starts each piece in clay, wax, or metal. The figures are then cast in bronze using the lost wax casting technique in which a mold is created from the original artwork, then casting waxes are created for the foundry to cast. The artist applies the patina, the final coloration, using various traditional patina acids and formulas.

Yenny is a master printmaker but she has always created jewelry and small sculptures inspired by Danish design. She has worked with her uncle, master goldsmith Berghoff, in Hamburg, Germany. For the last ten years she has worked in small bronze sculpture. Various professional bronze casting foundries in Denmark, Germany and the USA were instrumental in the process and realization of her current body of work.

Exhibitions and Awards

2017: Best of Show Spectrum Art Show, Indian Wells, CA

2016: ACRE American Craft Retailers Expo, South Point Hotel Casino and Spa, Las Vegas, Nevada

2014: Rio Grande Arts and Crafts, Albuquerque Expo, Albuquerque, NM

2013: Santa Fe Society of Artists, Santa Fe, NM

2012: Fuller Lodge Art Center, Fuller Lodge, Los Alamos, NM 2012

2012: Herning Art Expo, Herning Convention Center, Denmark

